

2/32

APPLICATION PROCESS	
FILE MANAGEMENT PROCESS	
LOGICAL ADDRESS MANAGEMENT	
PHYSICAL ADDRESS MANAGEMENT	
FLASH MEMORY ACCESS	_

FILE SYSTEM PROCESS HIERARCHY

Fig. 5

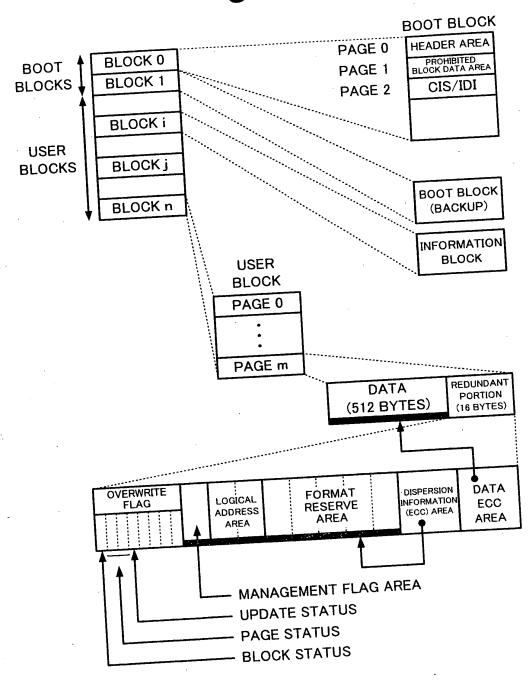
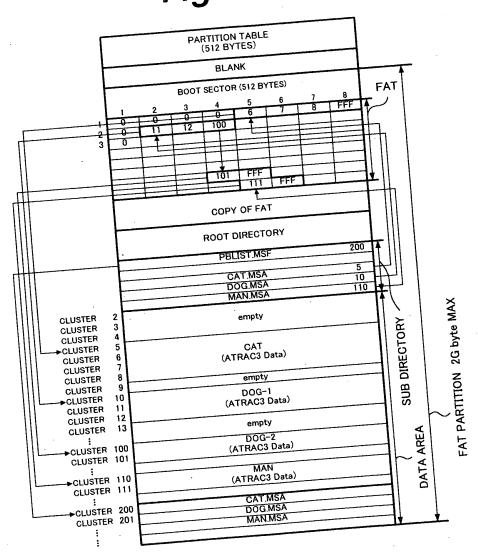


Fig. 6



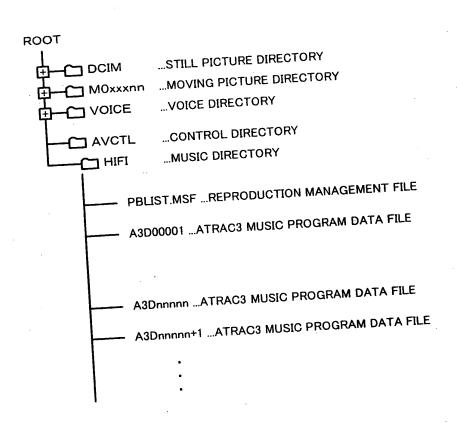


Fig. 8

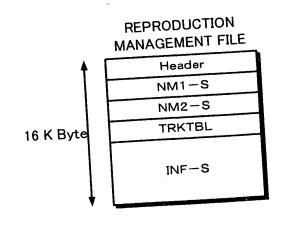


Fig. 9

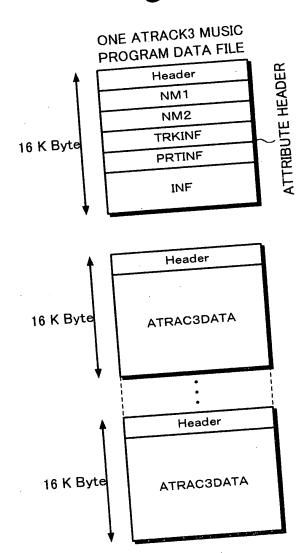


Fig. 10A

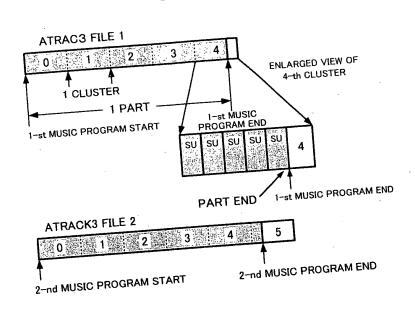


Fig. 10B

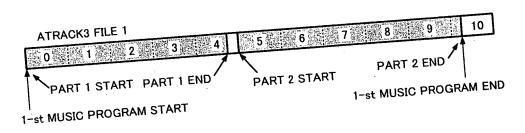


Fig. 10C

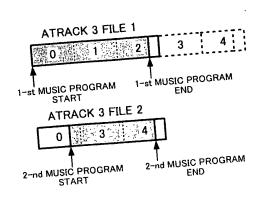


Fig. 11

0 1 BLKID SN1C+L NM1-S(28	0X0320 0X0330 0X0330 TRK-001 TRK-001 TRK-010 TRK-011 TRK-011 TRK-012 TRK-011 T	0X0660 TRK-393 TRK-394 TRK-395 TRK-396 TRK-397 TRK-398 TRK-400
0X0000 0X0010 0X0020		твктвг

0 1 2 3 4 5 6 7 8 9 A B C D E F BLKID—TLO Reserved MCode REVISION Reserved SN1C+L SINFSIZE T—TRK VerNo Reserved		TRK-009 LRY TRK-393 TRK-394 TRK-395 TRK-396 TRK-397 TRK-398 TRK-3 INF-S(14720)	F0 BLKID—TL0 Reserved MCode REVISION Reserved 0 1 2 3 4 5 6 7 8 9 A B C D E F INF 0x00 ID 0x00 SIZE MCode C+L Reserved DATA VARIABLE LENGTH
0X0000 0X0010	0X0020 0X0120 0X0320 0X0330	0X0360 0X0660 0X0670	0X3FF0
12A		. 12B	

11/32

				,	י טי							<u> </u>	
					•		_			NFORMATION		1	
			TIFORMATION	T		ID	1	UF (\AIE	KL !! ER !	INFORMATION)			
_		MU	SIC INFORMATION (CHARACTERS)	1		1.0	-	(VVE		RESERVED			
D	\perp			+			32			ALBUM	1	RIABLE	4
	0		RESERVED	TV	ARIABI	E	33	 		SUB TITLE		RIABLE	~
	1		ALBUM	-\v.	ARIAB	LE	34	 		ARTIST		ARIABLE	7
	2		SUBTITLE	tv	ARIAB	LE	35	1		CONDUCTOR		ARIABLE	_
	3		ARTIST	-tv	ARIAE	BLE	36	4-		ORCHESTRA		ARIABL	
	4		CONDUCTOR	一	VARIA	3LE	37	4		PRODUCER		/ARIABL	
\vdash	5		ORCHESTRA		VARIA	BLE	3	8		PUBLISHER		/ARIABL	
T	6	T	PRODUCER		VARIA		3	9		COMPOSER		VARIABI	
T	7	T	PUBLISHER	-1	VARIA	BLE	4	10		SONG WRITER	\neg	VARIAB	
1		3	COMPOSER		VARIA		-	41		ARRANGER	\neg	VARIAB	LE
1		9	SONG WRITER			ABLE		42		SPONSOR		VARIAE	
1	1	0	ARRANGER			ABLE		43		CM		VARIA	
+		11	SPONSOR		1	IABLE		44		GUIDE		VARIA	
t		12	CM			IABLE	_	45		GUIDE GINAL MUSIC PROGRAM T	ITLE	VARIA	
t		13	GUIDE	TITLE		RIABLE	_	46	ORIC	ORIGINAL ALBUM TITLE		VARIA	
		14	ORIGINAL MUSIC PROGRAM	E		RIABL	_	47		MUSIC PROGRA	M	VARIA	
	T	15	ORIGINAL ALBUM TIT	RAM		RIABL	_	48		MUSIC PROGRAM	SONO	VARI	
	1	16	ORIGINAL MUSIC PROGRA	M SON	1 _	RIABL	_	49	L-CK	MUSIC PROGR	AM	VARI	ABLE
		17	ORIGINAL MUSIC PROC	RAM		RIABI		50		ARRIVE PROGE	MAS	VAR	ABLE
		18	ORIGINAL MIGORAGER ORIGINAL MUSIC PRO	GRAM		ARIAB	_	51	<u> </u>	PERFORMER			
	1	19	PERFURING		$-t_{v}$	ARIAB	LE	52	1				
	1	20	MESSAGE			ARIAE	_	53	1				
	T	2	COMMENT		一大	ARIA	3LE	54	1				
	1	. 2	2 WARNING		一卞	/ARIA	BLE	55	5				
	1	2	3 GENRE		-+			.5	6				
	t		24					5	57				
	1		25						58			$\neg \uparrow$	
			26						59				
		1	27			 		T_{-}	60			-	
		T	28			1		T_{-}	61				
		1	29			+		1	62			-	
		1	30			+-		1	63				
		1	31										
										•		-	

D					i	, ,	9.	-	•					٦	
ID										CC	ONTRO	OL/NUMERIC DATA		4	
Section								ID			91	AL OLIVIA CALL			
RESERVED				PA	TH/OTHERS			 	96		R			3	
65 PATH TO VIDEO DATA VARIABLE 98 TOC.IU 7 66 PATH TO SONG DATA VARIABLE 99 UPC/JAN 7 7 7 7 7 7 7 7 7	10	_	-	F	ESERVED	 	• 4 171 5	 	97					8	
FATH TO SONG DATA	L	64	<u> </u>	• TU	TO VIDEO DATA			1					 	ᅱ	
66 PATH TO MIDI DATA		65	LP	AIR	TO SONG DATA			_	-+			UPC/JAN	1		
67	T	66	P	ATH	TO SONG PATA	VA	RIABL	E	99			DED DATE (YMDhms)	1		
68 PATH TO GUILLO DATA VARIABLE 101 RECLEASED DATE (YMDhms) 4	T	67	T	PATI	1 TO MIDI DATA	TVA	RIABL	E	100	REC	JURI	LEASED DATE	Τ	4	
PATH TO COMMENT DATA VARIABLE 102 RELEASED DATE (YMDIMS) 4 4 7 7 PATH TO FAX DATA VARIABLE 103 RECORDED DATE (YMDIMS) 4 7 7 PATH TO COMMUNICATION DATA VARIABLE 104 SUB TRACK 4 7 7 7 7 7 7 7 7 7	+	68	1 F	PATH	TO GUIDE DATA				101				1	4	
TO PATH TO CM DATA TO FAX DATA TO FA	-		+	DATH	TO COMMENT DATA	, , , , ,			102		ORIG	ASED DATE (YMDhms)	2	4	
PATH TO FAX DATA	1		-	DA.	TH TO CM DATA	→			103	RE	COF	RDED DATE (YMDIIII	<u>"</u> -}	4	
71		7	9	-PA	TO FAX DATA					+		SUB TRACK			
72 PATH TO COMMUNICATION DATA 2 VARIABLE 106 RESUME 107 REPRODUCTION LOG (YMDhms) 4 107 REPRODUCTION LOG (YMDhms) 4 107 REPRODUCTION LOG (YMDhms) 4 108 10	Γ	7	71	PA	H TO TYPE	AIV	ARIAE	LE		+-	11/EE	AGE VOLUME LEVE	<u> </u>		
73	t		72	PATH T	O COMMUNICATION DAT	A 2 V	ARIA	BLE		4-	AVE	DESUME		4	
108 NUMBER (FOR LEARNING) 16	1		73	PATH	TO COMMUNICATION DATE				100	6		TOUL OG (YMDh	ms)	4	
108 NUMBER (FOR LEARNING) 16			74	PAT	H TO CONTROL DAT	-		-	10	7 F	REPRO		MES	_ 1]	
109				<u> </u>					10	1 80	IUMBI			16	l
100 APPLevel 1 1 1 1 1 1 1 1 1		_							10	na				16	1
111 GENRE CODE		_	76	1						-+		APPLevel			1
112 MIDI DATA			.77	<u></u>								GENRE CODE			1
112			78	\top					1_1	11		MIDI DATA			4
81		+	79	1			1		T	112		PHOTOGRAPH	DATA		4
81 114 NUMBER OF TOTAL MUSIC PROGRAMS 115 NUMBER OF TOTAL MUSIC PROGRAMS 116 SET NUMBER SET NUMBER OF TOTAL SETS SET NUMBER SET		-	RI	1			┼─		1	113	TH	UMB NAIL PHOTOGRAD	CAST		
115 PROGRESSION 116 SET NUMBER		+					 		+-	114	TE	DATA DATA	SIC		7
116 SET NUMBER SET NUMBER		1								115	1	PROGRAM			7
84 117 NUMBER OF TOTAL SETS VARIABLE 85 118 REC POSITION INFORMATION - GPS VARIABLE 86 119 PB POSITION INFORMATION - PHS VARIABLE 87 120 REC POSITION INFORMATION - PHS VARIABLE 88 121 PB POSITION INFORMATION - PHS VARIABLE 89 122 CONNECTION DESTINATION DESTINATION TELEPHONE NUMBER 1 VARIABLE 90 123 TELEPHONE NUMBER 2 VARIABLE 91 124 INPUT VALUE VARIABLE 92 125 OUTPUT VALUE VARIABLE 93 126 PB CONTROL DATA VARIABLE 94 127 REC CONTROL DATA VARIABLE			8	32			1_				+	SET NUMBER			7
118 REC POSITION INFORMATION - GPS VARIABLE 86		Γ	1	83							+-,	MUMBER OF TOTAL	SETS		글
119 PB POSITION INFORMATION - GPS VARIABLE 87 120 REC POSITION INFORMATION - PHS VARIABLE 88 121 PB POSITION INFORMATION - PHS VARIABLE 89 122 CONNECTION DESTINATION TELEPHONE NUMBER 1 90 123 CONNECTION DESTINATION TELEPHONE NUMBER 2 91 124 INPUT VALUE VARIABLE 92 125 OUTPUT VALUE VARIABLE 93 126 PB CONTROL DATA VARIABLE 94 127 REC CONTROL DATA VARIABLE		Ī		84			1				-	TORITION INFORMATION)N - GP3 '		
120 REC POSITION INFORMATION - PHS VARIABLE				85			十			11	8 R	EC POSITION IN FORMATIO	N - GP3		
121 PB POSITION INFORMATION - PRS VARIABLE			-	86					-	11	9 1	B POSITION INFORMATI	ON - PHS	VARIAE	3LE]
121 PB POSITION INFORMATION VARIABLE			-						-	1:	20 F	REC POSITION INFORMATI	ON - PHS	VARIA	BLE
122 CONNECTION DESTINATION TELEPHONE NUMBER 1 TELEPHONE NUMBER 2 TELEPHONE NUMBER 2			-						-+		21	PB POSITION INFORMATI	ATION		
90 123 CONNECTION DESMESS VARIABLE 91 124 INPUT VALUE VARIABLE 92 125 OUTPUT VALUE VARIABLE 93 126 PB CONTROL DATA VARIABLE 94 127 REC CONTROL DATA VARIABLE			L	88							-+	CONNECTION DESTIN	FR 1	1	
90 123 TELEPRONE TO LOW YARIABLE 91 124 INPUT VALUE VARIABLE 92 125 OUTPUT VALUE VARIABLE 93 126 PB CONTROL DATA VARIABLE 94 127 REC CONTROL DATA VARIABLE				89			$\neg \tau$				-+				
91 124 OUTPUT VALUE VARIABLE 92 125 OUTPUT VALUE VARIABLE 93 126 PB CONTROL DATA VARIABLE 94 127 REC CONTROL DATA VARIABLE			T	90			-t				123	TELEPHONE TO			
92 120 PB CONTROL DATA VARIABLE 94 127 REC CONTROL DATA VARIABLE			+	91						T	124	INFO. VA	LUE		
93 126 PB CONTROL DATA VARIABLE 94 127 REC CONTROL DATA VARIABLE			+							1	125	OUTPUT VA	DATA	VARI	ABLE
94 127 REC CONTROL DAY			1							+	126	PB CONTROL	DATA		
94			L		+					+		T DEC CONTRO	LUATA		
95			1	94	1						121	1			
			1	95	<u>i</u>										

										_		
		- 41	กลบอ	ONOUS R	EPROD	UCTION	T			1		
IL		SY		MECHA			T					
一	128			RESE	ZVED	DUCTION	+	ARI	ABL	E		
-	129	S	YNCH	NFORM	ATION 1	FUCTION	1	/ARI				
1	130	 s	YNCH	RONOUS	REPRU	000110	-1				•	
1		+-5	YNCH	RONOUS	REPRO	2		VARI		_		
L	131	4-,	VNC	RONOUS	REPRO	DUCTION	١,	VAR	_			
L	132	4-	CVNC	HRONOUS	REPRO	DUCTION	۱ ۱	VAR	IAB	븨		
-	133	3	OVNO	INFOIL	PEPR	ODUCTIO	N	VAF	RIAB	LE		
Ī	13	4	51100	INFOR	MATION	V 6						
١	13	5						T				
	13	16						T				
	13	37				TION	1	TVA	RIA	BLE		
	1	38	EN	ND INF	ORM	ATION	-			BLE	1	
	1	39	EN	ND INF	ORM	ATION		+			1	
	1	40						+			1	
	1	41						十			7	
	-	142						+			7	
	+	143	T					+			7	
	+	144	1					\dashv			7	
	-	14						-+			ヿ	
	+	14	6								\exists	
	t	14	打						 		\neg	
	t	14	8						 		\neg	
	t	14	19						+		\neg	
	t	1!	50						+			
		1	51						+			1
		1	52						十			1
		1	53						十			1
			154						十]
			155						十]
		T	156						一			
		T	157	<u> </u>					-			
		T	158									
		1	159	9								
		_										

Fig. 16A

0 1 2 3 4 5 6 7 8 9 IN 0×00 ID 0×00 SIZE Mcode C+L	Reseved VA	RIABLE LENGTH DATA
--	------------	--------------------

Fig. 16B

N & G R A F U N N T	0,00	ARTIST 3 0x00	SIZE 0x1C(28)		OX01 0x09 K E	SH 0x00 0x0 L 0x0	00 S I	м О
---------------------	------	---------------	------------------	--	----------------	-------------------------	--------	-----

Fig. 16C

•	ID ISRC
	0×69 0×00 97 0×00
SIZE BINARY NOT SET	ISRC Code 8byte
0x14(20) Mcode 0x00 0x00 0x00 0x00	DATA

Fig. 16D

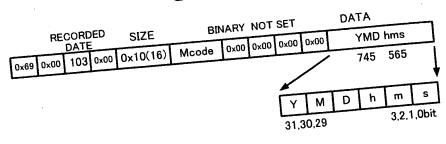
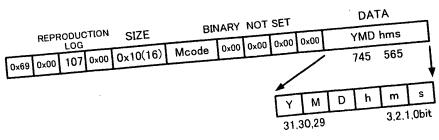


Fig. 16E



A3Dnnnnn.MSA(ATRAC3 DATA FILE)

	V 3Dr	mnnn.MS	SA(ATRA	C3 DA	(// :==				
	ASDI	11.11.11.11				В	C D	E F	
	_	4 5	6 7) A	-1 -	LOCK S	SERIAL	
0	1 2 3		MCode		seved	+-	INX	XT	
- 0000 BL	KID-HD0	Reserved	T-PRT	Ţ	-su		11474		
0x0000 BL 0x0010 N1C		INFSIZE							
0x0010	256)								
0,002-								1	
0x0120 NM2	(512)								
0,012				·	CO	NTEN	TSKEY		
0x0310	Pos	erved(8)		 		MA	C	TFNO	
0x0320	Pes	(A(B)		1		$\overline{1}$	A LT	FINO	
		Res	erved(12)	EDIAL =	nnn			TICCICN	
L			MG(D)S	ERIAL	MDhms	-E	MT C		
· L	CONNUM	YN	IDhms-S			١	Reser	RTKEY	
0x0360	PRTSIZE		PRT	DR1	SIZE(0x	0388)	1	NNUMO	
0×0370	PRISIZE	C	ONNUMO	served(8	3)		1	JANOUNG	l
0x0380			Res	Servou					\
0x0390	IF(0x0400)								\ .
111/	IF (OXO 1- 1								1
1									_
							TBL	OCK SERIAL	4
1			erved MC	ode	Rese		BL	OCK SERIAL	4
0x3FFF	BLKID-HD		erved MC		CONN	TILIZA	TION V	ECTOR	4
0×4000	VID- 43	D I Kes	CI V		INI	111127			1
0x4010		SLOCK SE				رم.			1
0x4020			SU-00	0(Nbyte	=384byt	.е/			\dashv
OX 10-									1
				/	(مند بیاد				- 1
0x41A0			5	su-001(MDAre				
	1								
				SU-002	(Nhvte)				
0x4320)			50-002	(140)				-
	1								1
	a			CU-04	1(Nbyte)				
0x04A	.0			30 0.	_				
- 70.4	· 0					obyte)			1
0×7DA	10		Res	erved(N	byte=20	OD y CO7			
0x7F	20			-	7			BLOCK SE	RIAL
Ux/F	1		K SEED Reserved	MCode	9 0	UNNO	MU		
0x7F	FO BLKI	D-A3D	Reserved						
11X/1		_							

0x0000 0x0010	N2C+L	4 S Reserved INFSIZE	MCod	<u></u>	9 A Reseved T-SU	B C BL	OCK SE	E F RIAL XT
0x0020 1 0x0120	 							
0×0310	 							

Fig. 19

CONTENTSKEY
Reserved(8) MAC
Reserved(8) 4(12)
Reserved (12) MG(D)SERIAL-nnn YMDhms-E MT CT CC CN
0x0360 CONNUM YMDRINS

Fig. 20

1:Joint bit7:MODE OF ATRAC3 0:Dual bit6.5.4 N OF 3 BITS:MODE VALUE

bit6.	5,4 N OF	3 011 0	TRANSMISSION	su	BYTES
N 7 6 5 4 3 2	MODE HQ EX SP LP mono mono	TIME 47min 58min 64min 81min 90min 128min 181min 258min	176kbps 146kbps 132kbps 105kbps 94kbps 66kbps 47kbps	31SU 38SU 42SU 53SU 59SU 84SU 119SU 169SU	512 424 384 304 272 192

bit3:Reserved

1:OTHER O:AUDIO bit2:DATA TYPE 1:SKIP bit1:REPRODUCTION SKIP 0:NORMAL REP

1:ON(50/15 µ S) 0:OFF bit0:EMPHASIS

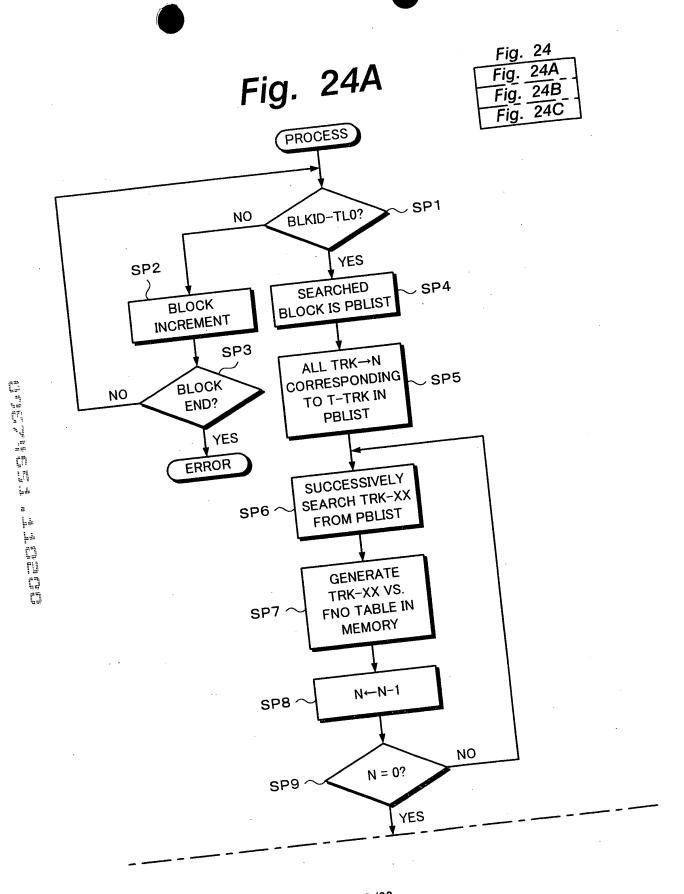
bit7 :COPY PERMISSION 0:COPY PROHIBITION 1:COPY PERMISSION
bit6 :GENERATION 0:ORIGINAL 1:FIRST OR LATER COPY GENERATION
HCMS bit5-4 :COPY CONTROL FOR HIGH SPEED DIGITAL COPY
00:COPY PROHIBITION 01:COPY FIRST GENERATION 10:COPY PERMISSION
COPY OPERATION OF CHILD OF FIRST COPY GENERATION IS PROHIBITED.

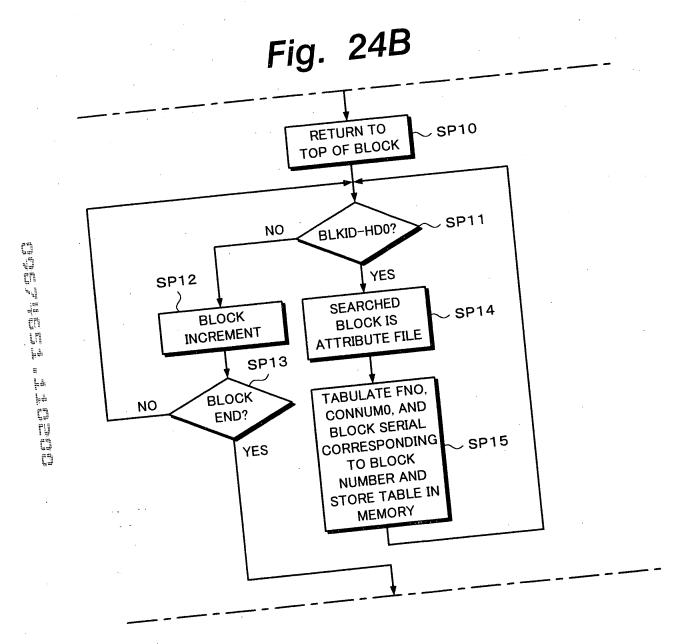
bit3-2 MagicGate AUTHENTICATION LEVEL
00:Level10(Non-MG) 01:Level1
10:Level2 11:Reserved
DIVIDE AND COMBINE ARE PROHIBITED IN OTHER THAN LEVEL 10.
bit1.0 Reserved

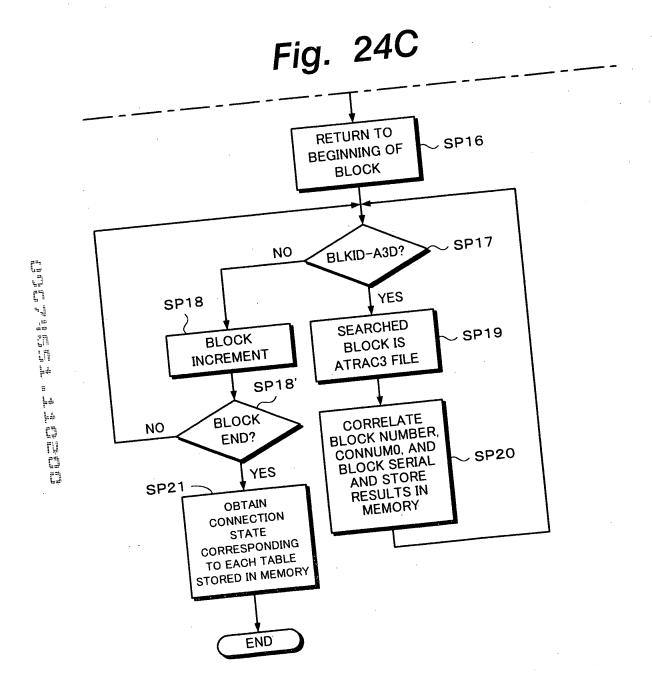
Fig. 22

	PRTKEY	Reserved(8)
0x0370 PRTSIZE 0x0380	CONNUM0 PRTSIZE(0x0 Reserved(8)	CONNUM0
0x0390		

0x4000 BLKID-A3D Reserv	
0×4010 0×4020	SU-000(Nbyte=384byte)



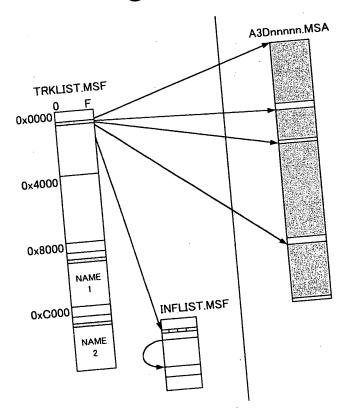




```
...STILL PICTURE DIRECTORY
ROOT
                  ...MOVING PICTURE DIRECTORY
  由-CDCIM
  由 C M0xxxxnn
                   ...VOICE DIRECTORY
   由-COVOICE
                   ...CONTROL DIRECTORY
      □ AVCTL
                   ... MUSIC DIRECTORY
                          ...TRACK INFORMATION MANAGEMENT FILE
       □HIFI
                                CONTAINS POINTERS TO INFORMATION FILES
                                FOR TRACK PARTS, NAMES, AND CONTENT KEYS
         TRKLIST.MSF
                          ...STICK NAME AND PROGRAM NAME BLOCK (FOR ONE BYTE CODE)
                                 PROGRAM NAME DATA CORRESPONDING TO
                 NAME1
                           ... STICK NAME AND PROGRAM NAME BLOCK (FOR TWO BYTE CODE)
                                  PROGRAM NAME DATA CORRESPONDING TO MS-JIS.
                  NAME2
                                  HANKUL, CHINESE CODE, etc.
            -TRAKLISTB.MSF ...BACKUP TRACK INFORMATION MANAGEMENT FILE
                                   FULL COPY OF TRKLIST.MSF
                              ... CONTAINS VARIOUS TYPES OF ADDITIONAL INFORMATION
                               SUCH AS ARTIST NAME ISRC CODE, TIME STAMP, STILL
             INFLIST.MSF
                               PICTURE DATA, etc.
                              ... ATRAC3 PROGRAM DATA FILE
               A3Dnnnnn.MSA
               A3Dnnnnn.MSA
```

The first first that the first first

Fig. 26



TRACK INFORMATION MANAGEMENT FILE (TRKLIST.MSF)

0 1 2 3 4 5 6 7 8 9 A B C D E F 0x0000 BLK ID-TL0 T-TRK MCode REVISION YMD h ms 0x0010 N1 N2 MSID S-TRK PASS APP INF-S S_YMD h ms TRKINF-001 PRTINF-001
TRKINF-002 PRTINF-002
0x3FF0
DETAIL OF TRKINF-nnn/PRTINF-nnn 0 1 2 3 4 5 6 7 8 9 A B C D E F TO LT INF FNM-nnn CONTENTS KEY-nnn MG(D) SERIAL-nnn APP_CTL CONNUM-nnn P-nnn XT INX-nnn
YMDhms-S YMDhms-E MT CI CO on PRTKEY-0000 PR A-0000 PRTSIZE-0000 PRTKEY-0000 PR A-nnnn PRTSIZE-nnnn PRTKEY-nnnn 0x7FF0 BLK ID-TL1 MCode REVISION

STICK NAME AND PROGRAM NAME BLOCK-FOR ONE BYTE CODE

3110.	•					_	7
	0 1	2	. 3	4	5	6 MC	ode
0×8000 0×8008	F	(ID-NM1 PNM1-S NM1-002	· .	-		1-001 1-003	
0x8010		NM1-408		S NI	M1-S		
0x8668		NM1	-001 1-002 1-003		' .		
		NM	ς 1-408				
0xBFF0 0xBFF8		BLK ID-NI	V 11				MCode

Fig. 29

STICK NAME AND PROGRAM NAME BLOCK-FOR TWO-BYTE CODE

STICK	NAME AND THE	_
	0 1 2 3	4 5 6 7 MCode
0xC000	BLK ID-NM2 PNM2-S	PNM2-001 PNM2-003
0xC010	PNM2-002 PNM2-408	5 NM2-S
0xC668	NM2-001 NM2-002 NM2-003	
	NM2-408	MCode
0xFFF0 0xFFF8	BLK ID-NM2	IIIO

Fig. 30

ATRAC3 DATA FILE (A3Dnnnnn.MSA) · · · 1 SoundUnit=N BYTES

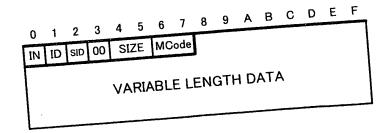
	02 D	ATA FIL	_E (A3D	nnnnn.i	NIOW	• -			
ATRA	(C3 D)	~ · · · ·	-			5	6	7	
	0	1	2	3	4		MC	ode	
_			D-A3D		l				
0x0000		- BLIVIA		BLOCK	SEED				1
8000x0					T	BLOCK	SERIA	L	4
0x0010		CON	NUM0	TILIZATI	ON VEC	CTOR			4
0x0018		_	INI						1
0x0020				SU-000	(N byt	:e)			-
UXUUZU	l				(A) bu	+0)			1
0x0020				SU-00	(N by				7
+N/8	 			SU-00	2 (N b)	rte)			_
	1								1
	-								1
	1		•						1
	1								1
	1								1
	1				,				1
	1				5				
	- 1								{
	1								1
	- 1								1
									1
	1								1
									1
	· 1:								1
	1		•						
	L				1`	(N byt	e)		1
	1			SU-	-(nnn- i.				
									1
0×	3FF0 N/8				-cenved	(M byt	e)		1
-1	N/O			K	6261 400	•			1
	,								
	٠.				BLOC	K SEED		T 54/	Code
	x3FF0		DI V	ID-A3D				IVI	
(0x3FF8	L	BLN						

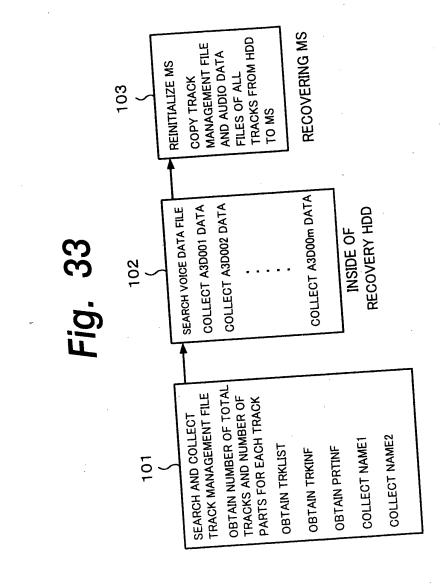
ADDITIONAL INFORMATION MANAGEMENT FILE (INFLIST MSF)

	ADD: .	•••						_	CDEF	
	0 1	2			6 7		_	A, E	INF-409	
0x0000		ID-INF		AT	MCode		MDh		INF-004	
0x0000		INF-001 INI		NF-			INF-003 INF-007		INF-008	
0×0020	INF	-005		NF-	-006		NF-L		5	
OXOUL		5			<u> </u>	┼;	<u>)</u> INF-	407	INF-408	
0x0660	IN	F-405		INF:	-406 	ــــــــــــــــــــــــــــــــــــــ				
		Reserved								
0x07F0	-				Dat	aSlot	-000	0		
0x0800	-				Dat	aSlot	-000)1		
0x0810	-									
	1	(
	1	,								
	1									
	-				DataSl	ot-03	7F(895de	c)	
0x3FF0		DataSlot-03 8 0								
0x4000	, -						ζ_			
DataSlot-FFFF (MAXIMUM VALUE)						VALUE)				
	•								•	

Fig. 32

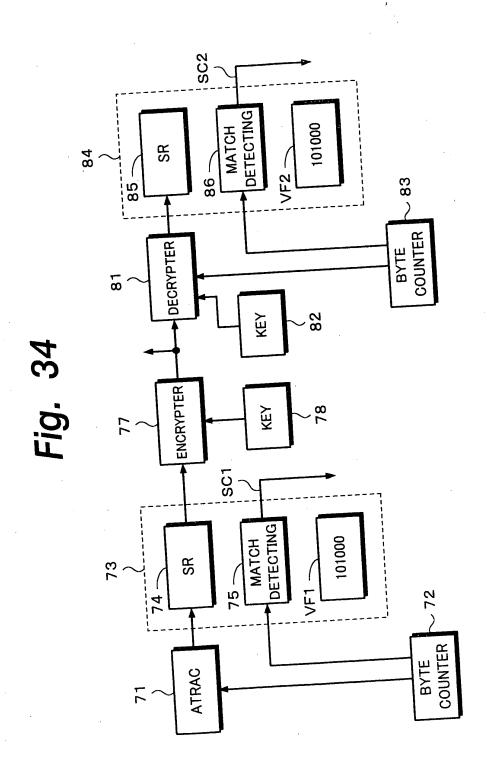
ADDITIONAL INFORMATION DATA STRUCTURE





the the train that the the the train that the train

28/32

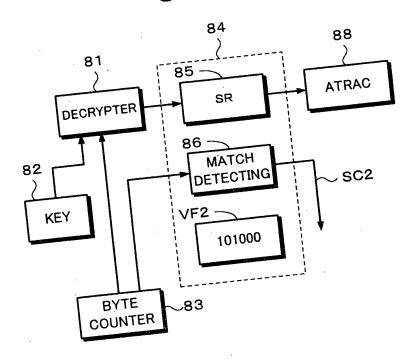


The little of th

Fig. 35

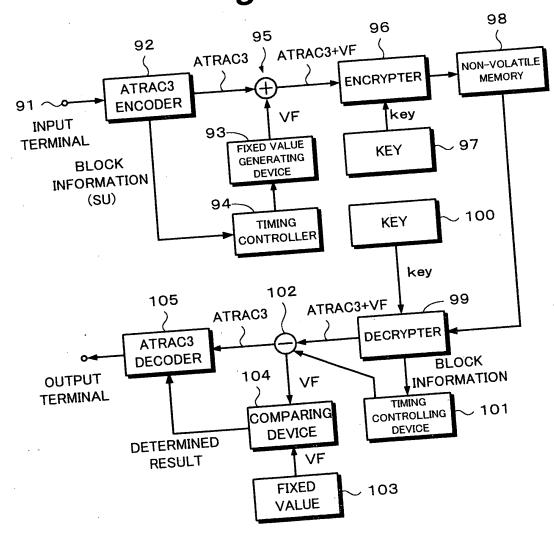
101000XX DATA DATA n+1	DATA
------------------------	------

Fig. 36



المنظم المنظ المنظم المنظم

Fig. 37



TRKLIS	AUDIO ENCODER/DECODER IC SECURITY IC DSP MEMORY CARD FLASH MEMORY SECURITY BLOCK REPRODUCTION MANAGEMENT FILE ST TRACK INFORMATION MANAGEMENT FILE ST ADDITIONAL INFORMATION MANAGEMENT FILE R AUDIO DATA FILE
52 PBLIST TRKLIS	SECURITY BLOCK REPRODUCTION MANAGEMENT FILE